



## **Embodied Voices: Representing Female Vocality in Western Culture (New Perspectives in Music History and Criticism)**

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Embodied Voices explores cultural manifestations of feminine vocality in the light of current theories of subjectivity, the body, and sexual difference. The voice has been endlessly fascinating to artists and critics, yet it is the voices of women that have inspired the greatest fascination, because the female voice signifies sexual and cultural power. The fourteen essays in this book examine a wide spectrum of discourses, including myth, literature, music, film, psychoanalysis and critical theory.

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