

Contemporary Psychoanalysis and the Legacy of the Third Reich: History, Memory, Tradition (Psychoanalysis in a New Key Book Series)

Emily A. Kuriloff



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For most of the twentieth century, Jewish and/or politically leftist European psychoanalysts rarely linked their personal trauma history to their professional lives, for they hoped their theory—their Truth—would transcend subjectivity and achieve a universality not unlike the advances in the "hard" sciences.

Contemporary Psychoanalysis and the Legacy of the Third Reich confronts the ways in which previously avoided persecution, expulsion, loss and displacement before, during and after the Holocaust shaped what was, and remains a dominant movement in western culture.

Emily Kuriloff uses unpublished original source material, as well as personal interviews conducted with émigré /survivor analysts, and scholars who have studied the period, revealing how the quality of relatedness between people determines what is possible for them to know and do, both personally and professionally. Kuriloff's research spans the globe, including the analytic communities of the United States, England, Germany, France, and Israel amidst the extraordinary events of the twentieth century.

Contemporary Psychoanalysis and the Legacy of the Third Reich addresses the future of psychoanalysis in the voices of the second generation—thinkers and clinicians whose legacies and work remains informed by the pain and triumph of their parents' and mentors' Holocaust stories. These unprecedented revelations influence not only our understanding of mental health work, but of history, art, politics and education. Psychoanalysts, psychologists, psychiatrists, sociologists, cultural historians, Jewish and specifically Holocaust scholars will find this volume compelling.

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