



Why Your Five-Year-Old Could Not Have Done That: From Slashed Canvas to Unmade Bed, Modern Art Explained

Susie Hodge

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Come on, you know you've thought it--while viewing a "masterpiece" of abstract art, you mutter, "A kid could do that." Here Susie Hodge, author of *How to Survive Modern Art*, explains why the best examples of modern art are actually the result of sophisticated thought and serious talent. From Marcel Duchamp's notorious *Fountain* and the scribbles of Cy Twombly to Mark Rothko's multiforms and Carl Andre's uncarved blocks, Hodge addresses critical outrage with a revealing insight into the technical skill, layering of ideas, and sheer inspiration behind each work. In cleverly organized chapters such as "Objects/ Toys," "Provocations/Tantrums," and "People/Monsters," Hodges thoughtfully and definitively lays bare the perception that modern art is mere child's play.

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