



Masters of the English Novel: Principals and Personalities

Richard Burton

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The impact and significance of the novel form may be especially obvious in the case of the English novel. Through the period that gave rise to the novel, England experienced a convulsive social transformation—one that produced the world's first modern, capitalist economy. Along the way, traditional social values often appeared to be outdated, and so did traditional narrative forms. It is no surprise, then, that the great English novelists were eager to create something new and different. Breaking from traditions in which stories were usually centered on aristocrats and nobles, they focused on the thoughts and feelings of ordinary people, taking pains to capture the rhythms of everyday life. At the same time, they also reacted to a number of larger developments: industrialization and urbanization, democratization and globalization. What insights and attitudes do we owe to these writers? How do their lives and works fit into the larger history of the novel form—and what is the meaning of that history for us today?



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