



Framing Hitchcock: Selected Essays from the Hitchcock Annual (Contemporary Approaches to Film and Media Series)

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In its ten-year history, the Hitchcock Annual has established itself as a key source of historical information and critical commentary on one of the central figures in film history and arguably one of the most important artists of the twentieth century. Fans of Alfred Hitchcock-both scholars and general readers alike-will be entertained and informed by this selection of writings, which offers an overview of the current thinking on the filmmaker and his work. The articles span his career and cover a wide range of topics from archeological investigations uncovering new details about his working methods and conditions to incisive analyses of the films themselves.

The collection begins with rare insights into Hitchcock's early years, including his work in Germany and his silent film *Easy Virtue*, which, with its metaphoric play on the concept of "being framed," dramatizes aspects of the human condition to which Hitchcock returned repeatedly. Commentators explore a variety of themes, including the centrality of kissing shots and sequences in nearly all the films, and images of women's handbags as elements of suspense and sexual tension in such films as *Dial M for Murder* and *Psycho*. Other essays examine the influence of *Vertigo*, *The Birds*, and *Frenzy* on François Truffaut, the remaking of *Psycho*, and feminist interpretations of *Shadow of a Doubt*. Interviews with Jay Presson Allen and Evan Hunter illuminate Hitchcock's working relationship with screenwriters, actors, and actresses. Written by established as well as emerging critics of Hitchcock, this fascinating collection will help shape future appreciation and interpretation of an enormously important and influential filmmaker.

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