



Shakespeare in Stages: New Theatre Histories

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The history of Shakespearean performance is very well served at its two extremes, with volumes providing a valuable historical overview of the subject and others concentrating on the performance history of a particular play. However, no individual volume provides an in-depth consideration of the stage histories of a number of plays, chosen for their particular significance within specific cultural contexts. Shakespeare in Stages addresses this gap. The original case studies explore significant anglophone performances of the plays, as well as ideas about 'Shakespeare', through the changing prisms of three different cultural factors that have proved influential in the way Shakespeare is staged: notions of authenticity, attitudes towards sex and gender, and questions of identity. Ranging from the sixteenth to the twenty-first centuries and examining productions of plays in Britain, USA, Canada, Australia, and South Africa, the studies focus attention on the complex interaction between particular plays, issues, events, and periods.



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