

The Lute in Britain: A History of the Instrument and Its Music (Oxford Early Music Series)

Matthew Spring



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The lute was one of the most important instruments in use in Europe from late medieval times up to the eighteenth century. Despite its acknowledged importance, this study is the first ever comprehensive work on the instrument and its music, apart from performance studies or bibliographical and reference publications. The book focuses on the lute's history, but also contains chapters on the lute in concert, lute song accompaniment, the thearbo, and the lute in Scotland. Written for the music student, the serious listener, the player, maker, and lute enthusiast, Spring makes available for the first time, over 40 years of musical scholarship previously the preserve of academic journals.

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