



**Mark E. Smith and "The Fall": Art, Music and
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(Paperback) - Common**

Edited by Benjamin Halligan Edited by Michael Goddard

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Mark E Smith remains one of the most divisive and idiosyncratic figures in popular music after a recording career with his band - The Fall - that spans thirty years. This book offers a comprehensive range of approaches to the work of Mark E Smith and his band The Fall in relation to music, art and politics.

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