

Fashion in Film (New Directions in National Cinemas)

Adrienne Munich



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The vital synergy between dress and the cinema has been in place since the advent of film. Broaching topics such as vampires, noir, and Marie Antoinette looks, Fashion in Film uncovers the way in which the alliance of these two powerhouse industries use myriad cultural influences?shaping narrative, national identity, and all points in between. Contributor essays address international films from early cinema to the present, drawing on the classic and the innovative. This abundantly illustrated collection reveals that fashion in conjunction with film must be understood in a different way from fashion tout simple.

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