



Playwrights on Playwriting: From Ibsen to Ionesco

Toby Cole

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For anyone interested in drama, *Playwrights on Playwriting: From Ibsen to Ionesco* offers revealing and astute insights on modern theater and the creation of plays. The book gathers the opinions and theories of the greatest names in the past 200 years of drama, among them Anton Chekhov, George Bernard Shaw, Federico Garcia Lorca, Eugene O'Neill, Bertolt Brecht, Tennessee Williams, Sean O'Casey, and Arthur Miller, to name a few. In the first part of the book, "Credos and Concepts," the playwrights offer their differing philosophies on the dynamics of theatrical performance and the changes in drama since Aristotle. In the second part, "Creations," the same dramatists look at specific plays of their own, commenting on their intended goals and the works' overall success. A unique and enlightening collection, *Playwrights on Playwriting* is an essential resource for the enthusiast of theater.

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