



Apocalypse in Australian Fiction and Film: A Critical Study (Critical Explorations in Science Fiction and Fantasy)

Roslyn Weaver

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Australia has been a frequent choice of location for narratives about the end of the world in science fiction and speculative works, ranging from pre-colonial apocalyptic maps to key literary works from the last fifty years. This critical work explores the role of Australia in both apocalyptic literature and film. Works and genres covered include Nevil Shute's popular novel *On the Beach*, *Mad Max*, children's literature, Indigenous writing, and cyberpunk. The text examines ways in which apocalypse is used to undermine complacency, foretell environmental disasters, critique colonization, and to serve as a means of protest for minority groups. Australian apocalypse imagines Australia at the ends of the world, geographically and psychologically, but also proposes spaces of hope for the future.

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