

An Illustrator's Sketchbook: Master Drawings from the Model (Dover Fine Art, History of Art)

Arthur Keller



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"The studies are not a stolid assimilation of facts, however, but rather a poetic exploration of the forms, freely and directly made from the model for his own use in the finished illustrations." — Walt Reed, *Illustrator in America 1860–2000*

In 1920, a well-known illustrator compiled hundreds of his preliminary studies of costumed models. He photographed them and produced two portfolios that offer a revealing look into an expert's technique. Students in need of suggestions and assistance related to figure drawing will find here exactly the sort of help they seek — the position of the body in walking and sitting, the pose of a hand and position of an arm, facial expressions of every variety, and a host of other postures and attitudes.

This new edition marks the first time Arthur Keller's *Sketchbook* has been made available since its original publication. Although it features no descriptive text, the energy and expressiveness of its studies will instill in art students and professionals a higher appreciation of the rendering of the draped figure. In addition to its appeal to fine art enthusiasts and seekers of art instruction, this volume will also serve as a source of inspiration for fashion designers and costumers.

"His preliminary studies show a mastery of drawing, the result of his lengthy and thorough training. He became an accomplished artist whose work was compared to the French master Watteau." — Arpi Ermoyan, *Famous American Illustrators*

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