



Techniques and Standards for Image, Video, and Audio Coding

K. R. Rao, J.J. Hwang

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As audio and visual applications on CDs and on the Internet become more complex (videophones, multimedia books and videogames, video conferencing), coding and compression of these files is necessary for speed and size requirements. This book is the first to address the established and emerging international standards related to image/video/audio compression and coding. Covers all of the international standards for coding and compression, both approved and emerging, plus the latest coding and compression techniques, concepts, and principles. For engineers and software developers working in multimedia, communications, and networking.

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