



The Edwardian Theatre: Essays on Performance and the Stage

Michael Richard Booth, Joel H. Kaplan

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The Edwardian Theatre: Essays on Performance and the Stage Michael Richard Booth, Joel H. Kaplan
This book presents Edwardian entertainment and the Edwardian entertainment industry as parts of a vital, turbulent era whose preoccupations and paranoias echo those of our own day. Responding to recent shifts of attitude toward the Edwardians and their world, the essays in this collection take as their provenance broad patterns of theatrical production and consumption, focusing on the economics of theater management, the creation of new audiences, the politics of playgoing, and the meteoric rise of popular forms of mass entertainment, including musical comedy, variety theater, and the cinema.

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