

Children Should Be Seen: The Image of the Child in American Picture Book Art

Leonard S. Marcus, Jane Bayard Curley, Caroline Ward

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From Acknowledgments; by H. Nichols B. Clark, Director:

"Children Should be Seen brings together eighty-three works of original illustration art by eighty-four artists in a comprehensive survey of the best American picture-book art for the years 1997-2007. The exhibition is organized around the theme of the changing image of the child in the American picture book and thus in contemporary American culture. A major goal of the exhibition is to prompt lively discussion on the tone and texture and very quality of life of the present generation of American children, and to consider the role that illustrated books can play in a culture that is increasingly saturated with post-industrial-age new media." Selected as an honorable mention in the Exhibition Catalogs division of the AAM Museum Publications Design Competition.



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Contessa Watkins:

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